

# OFFICE OF THE PRINCIPAL HABRAGHAT MAHAVIDYALAYA

*Affiliated to Gauhati University, Guwahati, Assam  
The college is covered under Section 2(f) and 12(B) of the UGC Act, 1956*

Dr. Mantu Kr. Das, M.A. Ph. D, PGDCA  
Principal & Secretary/DDO  
Habraghat Mahavidyalaya,  
Krishnai, Goalpara, Assam



P.O: Krishnai  
Dist: Goalpara (Assam)

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Website: [www.habraghatcollege.in](http://www.habraghatcollege.in)

Date: 18-07-2019


Ref. No: HMV/ADD-ON/2019/01

## NOTICE

All the HoDs of the departments are informed that courses for Skill Oriented Certificate Courses (SOCC) to be offered by the respective departments for the session 2019-2020(July to December) 2019, are to Select Course and Prepare Course Module and to complete the admission process on or before 31<sup>st</sup> August, 2019.

This is for your information and necessary action.



  
Dr. M K Das  
Principal  
Habraghat Mahavidyalaya, Krishnai

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Krishnai.

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Website: www.habraghatcollege.in

Ref. No: HMV/ADD-ON/2019/02

Date: 12-08-2019

## NOTICE

This is for general information that Habraghat Mahavidyalaya, Krishnai, offers 30 hours duration, SKILL ORIENTED CERTIFICATE COURSES (SOCC) in the different courses by different departments for the odd semester w.e.f. July to December- 2019. It is to be mentioned that the said courses are fully free. So, all the interested students are asked to communicate with the HoDs of the respective departments of the course offered and to take admission on or before 31<sup>st</sup> Aug, 2019. The details of the courses are mentioned below:

Name of Certificate Courses	Course Code	Offered by the Department	Duration of Course	Contact
Arabic Vocabulary Enrichment	ARA-SOCC-01	Arabic	30 Hours	HoD, Arabic
Habraghatiya Upabhasar Adhayan	ASM-SOCC-02	Assamese	30 Hours	HoD, Assamese
Organizational Behaviour	ECO-SOCC-03	Economics	30 Hours	HoD, Economics
Teaching Methodology	EDU-SOCC-04	Education	30 Hours	HoD, Education
Creative Writing	ENG-SOCC-05	English	30 Hours	HoD, English
PRESERVATION OF HISTORIAL HARRITAGE	HIS-SOCC-06	History	30 Hours	HoD, History
Democratic Awarness and Legal Literacy	POL-SOCC-07	Political Science	30 Hours	HoD, Political Science
Certificate Course in Computer Application	CCA	Library	90 Days	Librarian



  
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Krishnai.

## 5. SYLLABUS

Course Name: Arabic Vocabulary Enrichment

Code: ARB-SOCC-19-I -AWE

Session-2019-20

UNITS	COURSE CONTENT	HOURS	MARKS
Unit-I	<ul style="list-style-type: none"><li>• <b>Arabic Vocabulary Enrichment:</b><ul style="list-style-type: none"><li>○ An Introduction</li><li>○ Meaning and Nature of Vocabularies</li><li>○ Importance of Vocabularies</li><li>○ Process of Learning Arabic Vocabularies</li></ul></li></ul>	5 Hours	20 Marks
Unit-II	<ul style="list-style-type: none"><li>• <b>Fundamentals of Arabic Vocabularies:</b><ul style="list-style-type: none"><li>○ Introduction to Arabic Alphabets</li><li>○ Introduction to Arabic Phonetic symbols, Vowels &amp; Consonants with illustration in use.</li><li>○ Pronunciation Practices</li></ul></li></ul>	5 Hours	20 Marks
Unit-III	<ul style="list-style-type: none"><li>• <b>Arabic Vocabularies and its Types:</b><ul style="list-style-type: none"><li>○ Name of Natural Words-</li><li>○ Name of Artificial Words-</li><li>○ Name of Flowers-</li></ul></li></ul>	5 Hours	20 Marks
Unit-IV	<ul style="list-style-type: none"><li>• <b>Development of Arabic Vocabularies:</b><ul style="list-style-type: none"><li>○ Recognition of Arabic Letters</li><li>○ Reading Comprehension and Combination of Arabic Letters</li><li>○ Description of Human vocal organs</li><li>○ Writing Practices</li></ul></li></ul>	5 Hours	20 Marks

### Recommended Books:

1. الثروة الغوية (الثروة الغوية) Published by\_ MESCO ALEEF, HYDERABAD.

2. Teach Yourself Arabic by\_ Prof. S.A. Rahman

3. Arabic for Beginners by\_ S. Ali

  
HOD  
Arabic Department  
H. S. College, Krishnai

Skill Oriented Course  
Department Of Assamese  
Session-2019-2020(August-December)  
Course Name;Habraghatia Upabhasar Adhyan  
Paper Code;ASS-SOCC-20-09-HUA)

Unit -1 Bhasar Sangya	20
Unit 2 Upabhasa Sristir Karon	20
Unit-3 Upabhasar Sreni Bibhag	20
Unit-4 Bakya Gathonir Gyan Aru Byabahar	20

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**DEPARTMENT OF ECONOMICS  
HABRAGHAT MAHAVIDYALAYA, KRISHNAI  
SESSION: 2019-20 (July-Dec)**

**SKILL ORIENTED COURSE 10  
PAPER: ORGANISATIONAL BEHAVIOUR  
(2 CREDITS – 30 HOURS)**

**Objectives:** This course is designed to give students the basic knowledge of human behaviour needed to provide a more effective organizational environment. The basic elements of the course will be the behaviour of individuals in organizations, group behaviour in organizations, and how this behaviour affects the overall performance of organizations. Particular emphasis is placed on individual difference, attitude, motivation, job satisfaction, communication, leadership, stress, change and organizational culture.

**Module I: Basic Concept (5 hours)**

The concept of Organizational Behaviour (OB): Nature, Definition, Nature, and Significance, Challenges of OB; Models in OB, New Challenges in OB, Concept and Theories of Learning. Case Analysis

**Module II: Foundation of Individual Behaviour (7 hours)**

Foundations of Individual Behaviour: Personality– Meaning and Definition, Determinants of Personality, Personality Traits, Personality and OB. Perception – Meaning and Definition, Perceptual Process, Importance of Perception in OB.

**Module III: Organizational Behaviour Process (10 hours)**

Communication–Importance, Types, Gateways and Barriers to Communication, Communication as a tool for improving Inter-personal Effectiveness. Groups in Organizations - Nature, Types; Leadership- Leadership and Management, How to be an effective Leader

**Module IV: Organization culture and Effectiveness (8 hours)**

Organization: Organizational Culture – Meaning and Definition, Culture and Organizational Effectiveness. Organizational Change–Importance of Change Planned Change; Impact of Change on Individual and Interpersonal Behaviour

**Suggested Readings:**

1. V. S. P. Rao, Organizational Behaviour, Excel Books.
2. Stephen P. Robbins, Organizational Behaviour, PHI Learning, New Delhi
3. J. W. Newstrom and K. Davis, Organizational Behaviour: Human Behaviour at Work, MGH, New Delhi
4. K. Aswathappa, Organizational Behaviour, Himalaya Publishing House, New Delhi
5. P. N. Khandawalla, Organizational Behaviour, McGraw-Hill, New Delhi



HoD  
Economics  
Habrighat Mahavidyalaya  
Krishnai

**SYLLABUS FOR SKILL ORIENTED CERTIFICATE COURSE (SOCC)****TEACHING METHODOLOGY****CODE: EDU-SOCC-04****SESSION\_2019-20****(July-December)****Course Objectives:**

After the completion of the course the students will be able-

- To acquaint with the knowledge of the teaching and learning process.
- To know different pedagogical methods and devices of teaching.
- To acquaint with the phases of teaching and proper uses of TLM.
- To know the skills of micro-teaching by proper practice in real classroom situation.
- To develop professional attitude, professional ethics, values and interests.

Units	Content	Course Hour	Mark Distribution
<b>Unit:1</b>	<b>Teaching and Learning Process:</b> <ul style="list-style-type: none"><li>• Concept and Nature of teaching</li><li>• Criteria of Good Teaching</li><li>• Factors affecting teaching-learning process</li><li>• Principles and Maxims of Teaching</li></ul>	6 hours	20
<b>Unit:2</b>	<b>Methods and Devices of Teaching:</b> <ul style="list-style-type: none"><li>• Meaning, Characteristics and importance of methods of teaching</li><li>• Different methods of teaching</li><li>• Characteristics of good methods of teaching</li><li>• Teaching Devices-Narration, Explanation, Illustration and Questioning</li><li>• Fixing Devices-Drill and Review</li></ul>	6 hours	20
<b>Unit:3</b>	<b>Unit Plan and Lesson Plan</b> <ul style="list-style-type: none"><li>• Concept of Unit Plan &amp; Lesson Plan</li><li>• Need and importance of Lesson plan</li><li>• Criteria of good lesson plan</li><li>• Model lesson plan (GU Model)</li></ul>	6 hours	20
<b>Unit:4</b>	<b>Micro- Teaching</b> <ul style="list-style-type: none"><li>• Meaning and nature of Micro-teaching</li><li>• Importance of Micro-teaching</li><li>• Components of micro-teaching</li><li>• Practicing teaching skills through Micro-teaching-</li></ul>	6 hours	20
<b>Unit:5</b>	<b>Practicum:(Practice teaching)</b> <ul style="list-style-type: none"><li>• At least five lesson plans should be prepared and submitted to the department on Humanities.</li><li>• Final teaching will be conducted by the Department of Education.</li></ul>	6 hours	20

  
HODDepartment of Education  
Habraghat MahavidyalayaCoordinator  
IQAC, Habraghat Mahavidyalaya

**Skill Oriented Certificate Course**

**Duration: 30hours**

**Department of English**

**Habraghat Mahavidyalaya**

**Course name: Creative Writing**

**Course code: ENG-SOCC-19-7-CW**

**Objectives:** The main objective of this course is to discuss how to develop creative capability among students. To fulfill this aim, the course has introduced writing essays, stories, one-act plays, jokes and burlesques. This pragmatic creative writing course has been designed to help the students to formulate their own ideas of Fiction, Creative Nonfiction, Poetry, and Drama and other writing forms. The course teaches students to form a storyline, form plots & subplots, and build a sequence through using their creativity and imagination.

This creative writing course aims at improving students' writing by using idioms, similes, metaphors, dialogues, etc. The overall intention of creative writing course is just to familiarize students with the techniques of writing. Gradually, the learners develop their creative writing skills and demonstrate the professional habits of creative writers.

- Unit-I (5 lectures)-Understanding Creative Writing
  - Forms of Creative Writing
  - Writing Styles, Techniques, and their usage.
  
  - Unit-II (8 lectures)-Learning the structure of a Story
  - Developing a Literary Piece
  - The importance of Point of View
  - Use of Figurative Language
-

### Unit-III-(6 lectures) Difference between Prose & Poetry

- Forms of Poetry
- Understanding Rhyming Schemes & Rhythms
- Syllable counts, its Usage, & Check
- Usage of Literary Devices in Poetry

### Unit-IV(7 lectures)-Types of prose

- Stories,
- Fiction,
- Plays,
- Biography,
- Autobiography,
- Travelogue,
- Essays etc.

### Unit-IV- (4 practical) Developing a narrative

- Preparing a Draft
- Rewriting

### Suggested Readings:

1. King, Stephen. On Writing: A Memoir of the Craft. 2000
2. Woolf, Virginia. A writer's Diary. 1953.
3. Brande, Dorothea. Becoming a Writer. 1934

*Dr. Dinesh*  
Head of the Department  
Department of English  
Maharaja Mahavidyalaya, Krishnaji



**CODE: HIS-SOCC-06**  
**Preservation of Historical Harritage**  
**SESSION-2019-20**  
**(January-June)**


**Course Objective:**

**After completion of the course the students will be able-**

The Protection of Heritage sites in India is undertaken by the Archaeological Survey of India (ASI) working under the Ministry of Culture. There are various reasons behind the deterioration of Heritage sites. The 2 main factors for deterioration are Natural Causes and Anthropogenic Causes.

UNITS	CONTENT	HOURS	MARKS
Unit-I	<ul style="list-style-type: none"><li>● Introduction :<ul style="list-style-type: none"><li>○ Importance Of Cultural Heritage And Its Conservation.</li><li>○ Heritage sites Monuments Archaeological sites Sculptures</li></ul></li></ul>	5	
Unit-II	<ul style="list-style-type: none"><li>● Heritage Conservation – Techniques that can be Implemented<ul style="list-style-type: none"><li>○ Structural Conservation</li><li>○ Chemical Preservation</li><li>○ Awareness Program</li></ul></li></ul>	5	

<b>Unit-III</b>	<ul style="list-style-type: none"> <li>• Natural Causes             <ul style="list-style-type: none"> <li>○ Air Pollution</li> <li>○ Changing Temperature</li> <li>○ Floods</li> <li>○ Biological factors like Fungus, Moss etc</li> <li>○ Ground water, salts and minerals</li> <li>○ Solar Radiation</li> <li>○ Moisture</li> </ul> </li> </ul>	5	
<b>Unit-IV</b>	<ul style="list-style-type: none"> <li>• Awareness Program</li> </ul>	10	

  
 Head Of The Deptt., History  
 Habraghat Mahavidyalaya  
 Kishanpur

**SYLLABUS FOR 30 HOURS DURATION COURSE**

**DEPARTMENT OF POLITICAL SCIENCE**

**HABRAGHAT MAHAVIDYALAYA, KRISHNAI**

NAME OF THE COURSE- DEMOCRATIC AWARENESS AND LEGAL LITERACY

COURSE CODE: PSC-SOCC-22-13-DEM / PSC - SOCC - 19 - 07 - DEM

COURSE OBJECTIVES:

- TO ENHANCE STUDENTS' KNOWLEDGE ABOUT THE LEGAL SYSTEM OF INDIA
- TO ACQUAINT THEM WITH THE CRIMINAL LAW ADMINISTRATION IN INDIA
- TO MAKE THEM FAMILIAR WITH THE RIGHTS AND DUTIES FOR THE CITIZEN AS PRESCRIBED BY INDIAN CONSTITUTION
- TO ENHANCE THEIR KNOWLEDGE ABOUT LAWS RELATED TO CRIMINAL JURISDICTION PROVISION
- TO ACQUAINT THEM WITH DIFFERENT PROVISION TO ACCESS TO THE COURTS AND ENFORCEMENT OF RIGHTS

UNIT	CONTENTS	COURSE HOUR	MARK DISTRIBUTION
UNIT1	Outline of the Legal system in India 1.1 System of courts/tribunals and their jurisdiction in India - criminal and civil courts, 1.2 writ jurisdiction, specialized courts such as juvenile courts, 1.3 Mahila courts and tribunals.	6 HOURS	20
UNIT 2	Criminal law administration 2.1 Role of the police and executive in criminal law	6 HOURS	20

	administration. 2.2 Alternate dispute mechanisms such as lok adalats, non - formal mechanisms		
UNIT 3	Brief understanding of the Laws applicable in India 3.1 Constitution - fundamental rights, fundamental duties, other constitutional rights and their manner of enforcement, 3.2 Public interest litigation 3.3 Article 21 of the Constitution.	6 HOURS	20
UNIT 4	Laws relating to criminal jurisdiction 4.1 Provision relating to filing an FIR, arrest, bail search and seizure and some understanding of the questions of evidence and procedure in Cr. P.C. and related laws 4.2 Important offences under the Indian Penal Code, offences against women, juvenile justice, prevention of atrocities on Scheduled Castes and Scheduled Tribes. 4.3 Laws relating to dowry, sexual harassment and violence against women → Laws relating to consumer rights, Access to Information (RTI) → Laws relating to cyber crimes	6 HOURS	20
UNIT 5	Access to courts and enforcement of rights 5.1 Understanding of the Functioning of the Legal System 5.2 Legal Services Authorities Act 5.3 Right to legal aid	6 HOURS	20

#### ADDITIONAL READING:

S.P. Sathe, Towards Gender Justice, Research Centre for Womens' Studies, SNDT Women's University, Bombay, 1993.

Asha Bajpai, Child Rights in India : Law, Policy, and Practice, Oxford University Press, New Delhi, 2003  
Agnes, Flavia Law and Gender Equality, OUP, 1997.

Sagade, Jaga, Law of Maintenance: An Empirical Study, ILS Law College, Pune 1996.  
B.L. Wadhera, Public Interest Litigation - A Handbook, Universal, Delhi, 2003.

Nomita Aggarwal, Women and Law in India, New Century, Delhi, 2002.

P.C. Rao and William Sheffiled Alternate Dispute Resolution: What it is and How it Works, , Universal Law Books and Publishers, Delhi, 2002

V.N. Shukla's Constitution of India by Mahendra P. Singh, Eastern Book Co. 10th edition 2001.

HOD  
POLITICAL SCIENCE  
H. KRISHNAI  
MAHARAJA VIDYALAYA



# **Habraghat Mahavidyalaya**

**Krishnai, Goalpara, Assam, 783126**

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## **Syllabus**

### **Certificate Course in Computer Application (CCA)**

#### **Introduction to Computers:**

What is Computer, Basic Applications of Computer, Components of Computer System, Central Processing Unit (CPU), Input/output Devices, Computer Memory, Concepts of Hardware and Software, Connecting keyboard, mouse, monitor and printer to CPU and checking power supply.

#### **MS Office applications:**

##### **MS Word:**

Typing text, Alignment text, Editing text (Select, Cut, Copy, Paste), Create new file & folder, Save, Save as, Font size, Font colour, Bold, Italic, Underline, Paragraph, line spacing, Table, Insert symbol & picture.

**MS Excel:** Introduction to excel, Understanding rows & columns, Naming Cells, Modify Columns, Rows & Cells, Creating Simple formulas.

**MS PowerPoint:** Inserting new slide, Changing layout of slides, Duplicating slides, Copying and pasting slide, Applying themes to the slide layout, Changing theme colour, Slide background, Formatting slide background, Using slide views.

#### **Introduction to Internet:**

Basic of Computer networks, Concept of Internet, Applications of Internet, Connecting to internet, World Wide Web, Web Browsing software, E-mails, Opening e-mail accounts, Composing e-mails, Search Engines, Understanding URL, Domain name; IP Address, Using e-governance website.



**Course Coordinator**  
**CCA**  
**Habraghat Mahavidyalaya**

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Website: [www.habraghatcollege.in](http://www.habraghatcollege.in)

Ref. No: HMV/ADD-ON/2020/01


Date: 13-01-2020

## NOTICE

All the HoDs of the departments are informed that Value Added Courses (VAC) to be offered by the respective departments for the session 2019-20 (January to June) 2020, are to **Select Course and Prepare Course Module** and to complete the admission process on or before 31<sup>st</sup> January, 2020.

This is for your information and necessary action.



  
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Date: 20-01-2020

Ref. No: HMV/ADD-ON/2020/02

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Name of Certificate Courses	Course Code	Offered by the Department	Duration of Course	Contact
Translation Studies	ARA-VAC-01	Arabic	30 Hours	HoD, Arabic
Asomiya Prak Sankari Jugar Sahitya	ASM-VAC-02	Assamese	30 Hours	HoD, Assamese
Development of Indian Economy	ECO-VAC-03	Economics	30 Hours	HoD, Economics
Yoga in Stress Management	EDU-VAC-04	Education	30 Hours	HoD, Education
Language and Linguistics	ENG-VAC-05	English	30 Hours	HoD, English
The Sculptures of Ambari in Assam	HIS-VAC-06	History	30 Hours	HoD, History
Introduction to Indian Judiciary System	POL-VAC-07	Political Science	30 Hours	HoD, Political Science
Certificate Course in Computer Application	CCA	Library	90 Days	Librarian



  
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Principal  
Habraghat Mahavidyalaya  
Krishnai.



## SYLLABUS

Course name: Translation Studies

Code: ARB-VAC-20--TS

Session\_-2019-20

### Course Objectives:

#### After Completion Of The Course The Students Will Be Able -

1. To Acquaint with The Concept of Arabic Grammar
2. To Provide Knowledge About Basics of Arabic Grammar
3. To Know the Importance of Arabic Language & Its Grammar in Human Life
4. To Inculcate the Values of Arabic Grammar Among Themselves.

### Course Contents:

Sl. No	Units	Contents	Course-Hours	Marks-Distribution
1	1	Introduction To Arabic Grammar: <ul style="list-style-type: none"><li>• Basic Concept of Arabic Grammar</li><li>• Alphabets</li><li>• Types Of Letter</li></ul>	5 Hours	20 Marks
2	2	Types Of Arabic Grammar: <ul style="list-style-type: none"><li>• Orthography</li><li>• Etymology</li><li>• Syntax</li><li>• Rhetoric &amp; Prosody</li></ul>	5 Hours	20 Marks
3	3	Parts Of Speech in Arabic & Its Kinds: <ul style="list-style-type: none"><li>• Noun</li><li>• Pronoun</li><li>• Verbs</li></ul>	5 Hours	20 Marks
4	4	Sentences In Arabic & Its Kinds <ul style="list-style-type: none"><li>• Nominal</li><li>• Verbal</li><li>• Conditional</li><li>• Time &amp; Place</li></ul>	5 Hours	20 Marks

  
HOD  
Arabic Department  
Habraghat College, Krishnal



VALUE ADDED COURSE  
DEPARTMENT OF ASSAMESE  
Session-2019-2020(JJanuary-June)  
Course Name-Prak Sankari Jugar Sahitya(ASS-VAC-20-6-SJS)

Unit-1- 'Madhav Kondolir Ramayana	20
Unit-2-Haribar Biprar kabya Bishes	20
Unit-3-Hem Saraswatir Sahitya	20
Unit 4-Lab Kushor Yudh	20

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**DEPARTMENT OF ECONOMICS  
HABRAGHAT MAHAVIDYALAYA, KRISHNAI  
SESSION: 2019-20 (January-June)  
VALUE ADDED COURSE 8  
PAPER: DEVELOPMENT OF INDIAN ECONOMY  
(2 CREDITS – 30 HOURS)**

**Course Objectives:** This course provides a comprehensive understanding of Indian Economy. Student will be able to understand government policies and programs. It will also help in understanding the efficiency and equity implications of market interference, including government policy.

**Module I: Indian Economic Development: An Overview (10 hours)**

Growth and Structure of the Indian Economy – Planned Economic Development, Development Strategy after Independence; Economic Growth, Distribution and Structural Change since Independence; Critical Evaluation of Trend and Issues in Demography – Education, Health, Poverty, Inequality, Unemployment

**Module II: Economic Reforms (8 hours)**


Economic Reforms Since 1991 – Liberalization, Privatization, Globalization; Major Developments in Post Economic Reforms Period; Critical Evaluation of the Changing Structure of the Indian Economy – Pre and Post-reform Eras

**Module III: Sectoral Development (12 hours)**

Issues and Concern in Indian Agriculture – Land Reform, Green Revolution, Agricultural Price Policy; Agriculture and WTO; Industrial Development in India – Industrial Growth since 1991, New Industrial Policy and its Impact; Trends in Exports and Imports – Foreign Trade Policy; Assessment of Performance of Service Sector in India in the Contemporary Period

**Suggested Readings**

1. Kapila, U., Economic development and policy in India, Academic Foundation, 2009.
2. Rakesh Mohan, India's Financial Sector and Monetary Policy Reforms, in Shankar Acharya and Rakesh Mohan, Editors, India's Economy: Performances and Challenges: Development and Participation, Oxford University Press, 2010.
3. PulapreBalakrishnan, The Recovery of India: Economic Growth in the Nehru Era, Economic and Political Weekly, November, 2007.
4. PulapreBalakrishnan, Ramesh Golait&Pankaj Kumar, Agricultural Growth in India Since 1991, RBI DEAP Study No. 27, 2008.

  
HOD  
Economics  
Habraghat Mahavidyalaya  
Krishnai

## YOGA IN STRESS MANAGEMENT

CODE: EDU-VAC-04

SESSION\_2019-20

(January-June)

### Objectives:

After completion of the course the students will be able to-

- Know about the concept, meaning and different types of yoga
- Know about the relation between body and mind
- Know about the importance of yoga
- Know about role of yoga in stress management

Sl. No	Unit	Contents	Marks
1	1	INTRODUCTION TO YOGA <ul style="list-style-type: none"><li>• Concept, meaning, definition</li><li>• Scope</li><li>• Aims and objectives</li><li>• Types of yoga</li></ul>	12
2	2	HISTORICAL PERSPECTIVE OF YOGA <ul style="list-style-type: none"><li>• Pre-Vedic period</li><li>• Vedic period</li><li>• Post Vedic period</li><li>• Classical period</li></ul>	12
3	3	LIMBS OF YOGA <ul style="list-style-type: none"><li>• Yama, Niyama, Asana, Pranayama,</li><li>• Pratyahara, Dharana, Dhyana, Samadhi</li></ul>	13
4	4	IMPORTANCE OF YOGA <ul style="list-style-type: none"><li>• On human body</li><li>• On human mind</li><li>• In stress management</li></ul>	13
5	5	PRACTICUM	50

### Recommended readings:

1. Divedi, M.N (1934), The Yoga Sutra of Patanjali, Adyar, Madras: Theosophical Publishing House
2. Iyengar, L.K. Rangaraja (2011), The Science of Yoga Mudras. Bangalore, Sapna Book House
3. Dey, Harvey (1953), The Study and practice yoga. London, Thorson Publishers
4. Devi, Indra (1948), Yoga, The technique of Health and Happiness, Allahabad, Kitabistan.

  
HOD  
Department of Education  
Habraghat Mahavidyalaya

**Value Added Course**  
**Duration:30 hours**  
**Department of English**  
**Habraghat Mahavidyalaya**

**Course Name: Language and Linguistics**

**Course code: ENG-VAC-20-8-LL**

**Objectives:** This paper seeks to introduce students to Linguistics as the scientific study of language and to familiarise them with its different branches as well as key concepts. It will also acquaint students with the different levels of language organisation. The emphasis will be on the organisation of the English language and its uses in the society by different sections of people.

Unit-I(4 lectures)-What is Language? – What is Linguistics? Arbitrariness – Duality - Displacement – Cultural transmission, Basic Notions – Phonetics and Phonology – Branches of Phonetics – Articulatory, Acoustic, Auditory

Unit-II- (4 lectures) Organs of Speech – Air Stream Mechanism – Pulmonic, Glottal, Velaric, Voiced and Voiceless Sounds, Articulatory System – Oral, nasal & nasalised sounds,

Unit-III-(6 lectures) Classification of Speech Sounds: Consonants and Vowels, The Consonants of English RP 26, Place of Articulation – Bilabial, LabioDental, Dental, Alveolar, Post-Alveolar, Palato Alveolar, Palatal & Velar Sounds, Manner of Articulation – Plosives, Fricatives, Affricates, Nasals, Lateral, Frictionless

Unit-IV-(8 lectures) The Vowels of English RP, Tongue height: Close Vowels, Open Vowels, Half-Close Vowels, Half-Open Vowels. Part of the Tongue Raised: Front Vowels, Back Vowels, and Central Vowels. Position of Lips: Rounded Vowels, Unrounded Vowels, Diphthongs: Monophthongs and Diphthongs, Falling and Rising Diphthongs, Centring and Closing Diphthongs, Fronting and Retracting Diphthongs.



Unit-V- (8 lectures) Syllable: What is a syllable? – Syllabic Structure – Onset, Nucleus, Coda  
– Syllabic Consonants, Consonant Clusters, Abutting Consonants, Word Stress – Sentence  
Stress – Weak forms and Strong Forms, Rhythm- Intonation – Tone, Tonic Syllable, Tonicity  
– Intonation patterns Intonation – Functions

**Suggested readings:**

S. K. Verma and N. Krishnaswamy: Modern Linguistics: An Introduction. New Delhi: OUP, 1989. 28

H. A. Gleason: Linguistics and English Grammar. New York: Holt, Rinehart & Winston, Inc., 1965.

Radford A, Atkinson M, Britain D, Clahsen H and Spencer A: Linguistics – An Introduction. Cambridge University Press, Cambridge, 1999

Fasold R. W. and Connor-Linton J (ed.): An Introduction to Language and Linguistics. Cambridge University Press, Cambridge, 2006

Daniel Jones: The Pronunciation of English. New Delhi: Blackie and Sons, 1976 A. C. Gimson. An Introduction to the Pronunciation of English. London: Methuen, 1980.

*Nizakoo Dash.*  
Head of the Department  
Department of English  
Habraghat Mahavidyalaya, Krishnal

**CODE: HIS-VAC-06**  
**The Sculpture of Ambari in Assam**  
**SESSION-2019-20**  
**(July to December)**

**Course Objective:**

**After completion of the course the students will be able-**

- **Material\*:** They are typically made from stone, showcasing the craftsmanship and artistic skills of the time.
- **\*Style\*:** The style is heavily influenced by Hindu iconography, with detailed carvings and intricate designs.
- **\*Significance\*:** These sculptures provide valuable insights into the socio-cultural and religious life of ancient Assam. They highlight the region's connection with broader Indian subcontinent traditions and artistic expressions.


UNITS	CONTENT	HOURS	MARKS
Unit-I	<ul style="list-style-type: none"><li>• Introduction<ul style="list-style-type: none"><li>○ A Brief Overview of the Ambari Excavation.</li></ul></li></ul>	5	
Unit-II	<ul style="list-style-type: none"><li>• Archaeological sites of Ambari<ul style="list-style-type: none"><li>○ The Style of the Ambari Sculptures</li></ul></li></ul>	5	

Unit-III	<ul style="list-style-type: none"> <li>The Style of the Ambari Sculptures</li> </ul>	5	
Unit-IV	<ul style="list-style-type: none"> <li>The Local Idioms in the Sculptures of Ambari</li> </ul>	5	

Unit-V	<ul style="list-style-type: none"> <li>Conclusion</li> </ul>	5	
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**Referencee:**

The Eastern Indian School of Medieval Sculpture. Delhi: Ramanand Vidya Bhawan. Barpujari, HK. (ed.) 1990. The Comprehensive History of Assam. 1st ed. Vol. I. Guwahati: Publication Board Assam. Choudhury, RD. 1985. Archaeology of the Brahmaputra Valley of Assam (Pre- Ahom period). New Delhi: Agam Kala Prakashan. Das, P. 2007. History and Archaeology of North-East India. New Delhi: Agam Kala Prakashan. Deshpande, MN. (ed.) 1974. Indian Archaeology 1970–71: A Review. New Delhi: Archaeological Survey of India. Dutta, HN. (ed.) 2006. Ambari Archaeological Site: An Interim Report. Guwahati, Assam: Directorate of Archaeology. Dutta, HN. (ed.) 2012. Assam Archaeology- (2005–2010) A Review. Guwahati, Assam: Directorate of Archaeology. Dutta, M. 1990. Sculptures of Assam. New Delhi: Agam Kala Prakashan. Kauli, DR. 2012. Art and Iconography of Sculptures of Kamrup district of Assam from the 5th century AD to the 18th century AD Unpublished Thesis (PhD)

  
 Head Of The Deptt., History  
 Habraghat Mahavidyalaya  
 Krishnai

**SYLLABUS FOR 30 HOURS DURATION COURSE**

**DEPARTMENT OF POLITICAL SCIENCE**

**HABRAGHAT MAHAVIDYALAYA, KRISHINAI**

**NAME OF THE COURSE- INTRODUCTION TO INDIAN JUDICIARY SYSTEM**

**COURSE CODE – PSC-VAC-20-8-IJS**

**COURSE OBJECTIVES:**

- TO INTRODUCE STUDENTS TO THE JUDICIARY SYSTEM OF INDIA
- TO PROVIDE INFORMATION REGARDING THE JODICIAL REVIEV AND JUDICIAL ACTIVISM IN INDIA
- TO ACQUAINT THEM WITH THE FUNCTIONING OF JUDICIAL REVIEW AND ACTIVISM IN INDIA
- TO ACQUAINT THEM WITH LOKPAL AND LOKAYUKTAS IN INDIA
- TO PROVIDE THEM INFORMATION RELATED TO MAJOR LANDMARK JUDGEMENTS IN INDIA AND THE RECENT DEVELOPMENT IN INDIAN JUDICIARY SYSTEM

UNIT	CONTENTS	COURSE HOUR	MARK DISTRIBUTION
UNIT 1	<b>INDIAN JUDICIARY SYSTEM</b> 1.1 SUPREME COURT – ORGANIZATION AND FUNCTIONS 1.2 HIGH COURT – ORGANIZATION AND FUNCTIONS 1.3 SUBORDINATE COURTS- STURUTURE AND JURISDICTION 1.4 INDEPENDENCE OF JUDICIARY SYSTEM	8 HOUR	25
UNIT 2	<b>JUDICIAL REVIEW AND JUDICIAL ACTIVISM</b> 2.1 JUDICIAL REVIEW- MEANING,SCOPE AND IMPORTANCE	8 HOUR	25

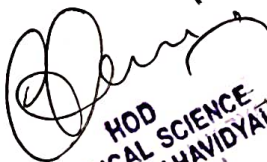


	2.2 JUDICIAL ACTIVISM- MEANING AND JUSTIFICATIONS 2.3 PUBLIC INTEREST LITIGATION- MEANING, SCOPE AND PRINCIPLES 2.4 FUNCTIONING OF JUDICIAL REVIEW AND ACTIVISM IN INDIA		
UNIT 3	<b>LOKPAL AND LOKAYUKTAS</b> 3.1 LOKPAL 3.2 LOKAYUKTAS 3.3 LOKPAL AND LOKAYUKTAS ACT (2003) 3.4 OMBUDSMAN POSITION IN INDIA	7 HOUR	25
UNIT 4	<b>MAJOR LANDMARK JUDGEMENTS AND RECENT DEVELOPMENTS (CASE STUDY)</b> 4.1 KESHAVANANDA BHARATI S. VS STATE OF KERELA, 1973 4.2 SR BOMMAI VS UNION OF INDIA , 1994 4.3 SHAYARA BANO VS UNION OF INDIA & OTHERS, 2017 4.4 UNIFORM CIVIL CODE	7 HOUR	25

Reading list:

1. **"Introduction to the Constitution of India" by Durga Das Basu**
  - Provides a foundational understanding of the Indian Constitution, including the judiciary's role and structure.
2. **"The Indian Legal System: An Introduction" by S.P. Sathe**
  - Offers a comprehensive overview of the Indian legal system, including the judiciary, legal education, and reforms.
3. **"The Supreme Court of India: The Beginnings" by George H. Gadbois Jr.**
  - Traces the early history and development of the Supreme Court of India, shedding light on its institutional evolution.
4. **"Supreme Whispers: Conversations with Judges of the Supreme Court of India 1980-89" by Abhinav Chandrachud**
  - Provides insights into the workings of the Supreme Court through interviews with former judges, offering perspectives on judicial decision-making.

5. **"Judicial Activism in India: Transgressing Borders and Enforcing Limits"** edited by S.P. Sathe
  - Explores the concept of judicial activism in India, examining landmark cases where the judiciary has played a proactive role in social and political issues.
6. **"The Indian Judiciary: A Critical Overview"** edited by Upendra Baxi
  - A collection of essays that critically examines various aspects of the Indian judiciary, including judicial independence, accountability, and access to justice.
7. **"The Indian Legal Profession in the Age of Globalization: The Rise of the Corporate Legal Sector and its Impact on Lawyers and Society"** by David B. Wilkins and Vikramaditya S. Khanna
  - Discusses the evolving role of lawyers and the legal profession in India, including their interaction with the judiciary.
8. **"Landmark Judgments that Changed India"** by Asok Kumar Ganguly
  - Highlights significant judicial decisions in India's history, analyzing their impact on law, society, and governance.
9. **"The Oxford Handbook of the Indian Constitution"** edited by Sujit Choudhry, Madhav Khosla, and Pratap Bhanu Mehta
  - Provides a comprehensive reference on the Indian Constitution, including chapters on judicial review, federalism, and fundamental rights.
10. **"Indian Judiciary and Public Interest Litigation"** by P.N. Bhagwati
  - Discusses the role of Public Interest Litigation (PIL) in India and its impact on social justice and governance.

  
HOD  
POLITICAL SCIENCE  
HABRAGHAT MAHAVIDYALAYA  
KRISHNAI

# Habraghat Mahavidyalaya

Krishnai, Goalpara, Assam, 783126

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## Syllabus

### Certificate Course in Computer Application (CCA)

#### **Introduction to Computers:**

What is Computer, Basic Applications of Computer, Components of Computer System, Central Processing Unit (CPU), Input/output Devices, Computer Memory, Concepts of Hardware and Software, Connecting keyboard, mouse, monitor and printer to CPU and checking power supply.

#### **MS Office applications:**

##### **MS Word:**

Typing text, Alignment text, Editing text (Select, Cut, Copy, Paste), Create new file & folder, Save, Save as, Font size, Font colour, Bold, Italic, Underline, Paragraph, line spacing, Table, Insert symbol & picture.

**MS Excel:** Introduction to excel, Understanding rows & columns, Naming Cells, Modify Columns, Rows & Cells, Creating Simple formulas.

**MS PowerPoint:** Inserting new slide, Changing layout of slides, Duplicating slides, Copying and pasting slide, Applying themes to the slide layout, Changing theme colour, Slide background, Formatting slide background, Using slide views.

#### **Introduction to Internet:**

Basic of Computer networks, Concept of Internet, Applications of Internet, Connecting to internet, World Wide Web, Web Browsing software, E-mails, Opening e-mail accounts, Composing e-mails, Search Engines, Understanding URL, Domain name; IP Address, Using e-governance website.



Course Coordinator  
**CCA**  
Habraghat Mahavidyalaya